

## Errata

### The Quarter Note Tales

#### Errata Slip

- p.3, paragraph 2: "Glenn Butkus, " not ""the Glenn Butkus"
- p.4, paragraph 5: "mile and a half, " not "mile and half"
- p.9, "The flowery language"—single indent, not double
- p.12, paragraph 3: "stone walls" rather than "stonewalls"
- p.17, bottom: "put on trees"—add a comma after trees
- p.18, halfway down page: "Came a bass voice"—small c
- p.26, "continued to lie together, " not "continued to lay together"
- p.34, "a savvy young woman, " not "savvy young woman"
- p.39, paragraph 2: "so that so that" becomes "so that"
- p.60, no hanging first line
- p.72, "that girl whom you accused"—change "who" to "whom"
- p.78, "This is where it really got silly, " not "is really got silly"
- p.79, Letter from church—indent on both sides
- p.80, Walt Disney had proved (insert "had")
- p.90, line 4: "that, too." not "that, too?"
- p.113, paragraph 2: Brook University (no "s")
- p.116, Mrs. Chesterton answered (not Mrs. Forrester)
- p.117, Maureen Chesterton (not Forrester)
- p.137, Brook Carillon (not Brooks)
- p.203, Brook (not Brooks)
- p.217, change last word from "left" to "fled"
- p.228, paragraph 2: "Christina Rossetti, " not "Christine"
- p.232, paragraph 4: "right now is the poison." (no question mark)
- p.241, change Sarha to Sarah
- p.264, last line—no question mark
- p.273, line 10, add space after "me" before "but"
- p.287, There just didn't (not "don't"); the crunch came (not "comes")
- p.290 "Then the righteous"—fix the multiple internal quotation marks to be consistent
- p.292, paragraph 2: "tire" instead of "inner tube"
- p.293, paragraph 2: "after rehearsal, to general satisfaction" (insert comma)
- p.298, Everything has to be just so (not "had")
- p.304, line 5, "me" instead of "I"
- p.305, after break in text, "I called, " not "I called I called"
- p.310, paragraph 7, "Stan was so clever." (remove question mark)

### New Quarter Note Tales

#### Errata Slip

- p.viii, line 1: with at truck [to] with a truck

p. 5, paragraph 3, line 5: refused accept [to] refused to accept  
p.22, paragraph 6, line 1: Fleur de lis [to]Fleur de Lis  
p. 25, paragraph 10, line 11: which the Paule [to] which Paule  
p. 27, paragraph 4, line 2: volumes RILM [to] volumes of RILM  
p.28, whereas 2: three quarters of professor [to] three quarters of a professor;  
insert blank line after whereas 3  
p.46, paragraph 2, line 7: to perfect fifth [to] to a perfect fifth  
p. 55, paragraph 16, line 1: do yourself [to] do it yourself  
p.57, paragraph 2, line 5: begrudgingly [to] grudgingly  
p. 63, paragraph 2, line 1: hair, tucked [to] hair, which was tucked  
p. 112, paragraph 6, line 2: heard her.:" [to] heard her."  
p. 114, last line: 'Aha!'" [to] 'Aha!'"  
p.168, paragraph 2, line 6. Eliminate comma after "confused."  
p.169, last line of song: just [to] jutht  
p. 172, paragraph 6, line 3: its sale." [to] its sale?"  
p.176, line 6: should end with "  
p. 181, paragraph 3, line 4: directly form [to] directly from  
p.189, line 1: 11h-grade [to] 11<sup>th</sup>-grade  
p.203, next to last line: Ratley's [to] Ratleys  
p. 210, paragraph 1, line 9: Appalachian Trial [to] Appalachian Trail  
p.216, paragraph 2, line 4: on first-name basis [to] on a first-name basis  
p.230, paragraphs 12-14: D & B [to] B & D, bondage and discipline  
p.243, line 5: as any rate [to] at any rate

## Axel Crochet: Musicologist-at-Large

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p.4, paragraph 6, line 2: eminence gris[to]eminence grise  
p.37, line 17: Come Against[to]Come Again  
p.50, line 8: the Penny's[to]the Pennys  
p.51, line 5: We seen[to]We had seen  
p.93, paragraph 8, line 2: competition?-->competition.  
p.96, line 5: on long flight[to]on a long flight  
p.97, line 9: The Mama[to]The Mamas  
p.101, paragraph 3, line 2: headed Professor[to]headed to Professor  
p.104, paragraph 7, line 5: cumbersome?[to]cumbersome.  
p.106, paragraph 2, line 2: centre[to]center  
p.115, paragraph 3, line 7: wheels would[to]wheels which would  
p.131, paragraph 2, line 12: season?-->season,  
p.136, paragraph 12: ISP?-->ISP.  
p.139, next to last paragraph: 2<sup>2</sup>-1, 2<sup>3</sup>-1, 2<sup>4</sup>-1  
p.140, paragraph 5: University of Chicago's[to]University of Illinois'

p.146, paragraph 5, line 5: English yet[to]English, yet  
p.195, 5<sup>th</sup> line from bottom: tendonitis[to]tendinitis  
p.214, line 7: Valentine?-->Valentine.  
p.214, paragraph 9, line 3: not her[to]not she  
p.230, paragraph 8, line 2: loathe[to]loath  
p.235, paragraph 4, line 3: Centre[to]Center  
p.236, paragraph 8, line 1: Friday night?-->Friday night.  
p.237, last word: Centre[to]Center  
p.246, paragraph 3, line 2: adparebit[to]apparebit  
p.247, line 2: secures[to]securus  
p.256, paragraph 3, last line: adparebit[to]apparebit  
p.257, paragraph 2, line 3: dictorus[to]dicturus  
p.258, paragraph 3, line 3: begrudgingly[to]grudgingly