

Condo Concert 12 November 2017

Arthur Wenk, pianist

Thirty-Three Variations on a Waltz by A. Diabelli, Opus 120 Ludwig van Beethoven

Condo Concert 20 January 2017

Sara Hagen & Arthur Wenk, pianists

Marche Militaire, Op.51, No.1 Franz Schubert

Mother Goose Suite Maurice Ravel

1. Pavane of the Sleeping Beauty
2. Tom Thumb
3. Laideronnette (Little Ugly One), Empress of the Pagodas
4. The conversations of Beauty and the Beast
5. The Fairy Garden

Three Slavonic Dances from Op.46 Anton Dvořák

No. 1 in C Major

No. 2 in E Minor

No. 8 in G Minor

Condo Concert 16 February 2017

Arthur Wenk, pianist

Nine Variations on "*Lison dort*" W. A. Mozart

First Year of Wandering (The Swiss Year) Franz Liszt

Pastorale

Beside a Spring

In murmuring coolness begins the play of young nature (Schiller)

Eclogue (Shepherd Song)

The morn is up again, the dewy morn

With breath all incense, and with cheek all bloom,

Laughing the cloud away with playful scorn,

And living as if earth contain'd no tomb! (Lord Byron, Childe Harold)

Ballade No. 1 in G Minor, Opus 51 Frédéric Chopin

Condo Concert 11 February 2018

Arthur Wenk, pianist

Chromatic Fantasy and Fugue BWV 903 (ca.1720)	J. S. Bach
Two Mazurkas (1832-1833) Opus 17, No. 4 in A minor Opus 17, No. 2 in E minor	Frédéric Chopin
Barcarolle, Opus 60 (1845-1846)	Chopin
Gymnopédie 1 (1888)	Eric Satie
Toccatà (1901)	Claude Debussy

Condo Concert 8 April 2018

Arthur Wenk, pianist

Six-Part Ricercar from <i>The Musical Offering</i> (1747)	J. S. Bach
Three Preludes (1839) Op.28, No. 20 in C minor Op.28, No.4 in E minor Op.28, No.7 in A major	Frédéric Chopin
<i>Variations sérieuses</i> (1841)	Felix Mendelssohn
<i>Jardins sous la pluie</i> (Gardens in the Rain) (1903)	Claude Debussy

Condo Concert 20 May 2018

Sara Hagen and Arthur Wenk, pianists

Cortège Burlesque	Emmanuel Chabrier
Rondo in A Major	Franz Schubert
<i>Six Épigrapbes antiques</i> 1. <i>Pour invoquer Pan, dieu du vent d'été</i> ("To invoke Pan, god of the summer wind") 2. <i>Pour un tombeau sans nom</i> ("For a nameless tomb") 3. <i>Pour que la nuit soit propice</i> ("In order that the night be propitious") 4. <i>Pour la danseuse aux castagnettes</i> ("For the dancer with castanets") 5. <i>Pour l'égyptienne</i> ("For the Egyptian woman") 6. <i>Pour remercier la pluie au matin</i> ("To thank the morning rain")	Claude Debussy

<i>Danse Macabre</i>	Camille Saint-Saëns
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