

# *CURRICULUM VITAE*

Arthur Wenk

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## **Academic Preparation**

Master of Arts in Psychology, 2008, California Southern University, Santa Ana, California

Master of Science in Information Science, 1980, University of Pittsburgh. Pittsburgh, Pennsylvania

Doctor of Philosophy in Musicology, 1970, Cornell University. Ithaca, New York

Master of Arts in Music Theory, 1967, Cornell University. Ithaca, New York

Bachelor of Arts, *cum laude* in Mathematics and Music, 1965, Amherst College. Amherst, Massachusetts

## **Additional Training**

EMDR (Eye Movement Desensitization and Reprocessing) Training, Levels 1 and 2, and EMDR Certification (2009-2010, London, Ontario)

Reader, Advanced Placement Statistics exam, 2003, 2004, 2005, Lincoln, Nebraska

Advanced Training in AP Statistics (14 hours), Charlotte, North Carolina, 2005

Anja S. Greer Conference on Mathematics, Science and Technology, 2001, Phillips Exeter

Advanced Placement Calculus Workshop (25 hours) 2001, University of Toronto

PAIRS® (Practical Application of Intimate Relationship Skills) psycho-educational course on relationships (120 hours), 1999

Advanced Placement Statistics Workshop (40 hours) 1998, Choate Rosemary Hall

French Immersion Program (90 hours), 1983, Eastern Question Regional School Board

French Immersion Program (90 hours), 1984, Eastern Question Regional School Board

French Immersion Program (90 hours), 1985, Eastern Question Regional School Board

### **Employment Record**

Psychotherapist, Wilson Counselling Associates, 2008-2014 Psychotherapist, The Artemis Centre, 2008-2014

Counsellor/Psychotherapist, Dr. Dan Dalton and Associates, 2008-2010  
Psychology graduate intern, Dr. Dan Dalton and Associates, 2007

Senior Mathematics Teacher, St. Andrew's College, Aurora, Ontario, 1989 - 2006

Teacher in mathematics, Summer Academic Adventures program, The Asheville School, Asheville, North Carolina, 2002, 2003

Senior Mathematics Teacher and Music Director, The Sedbergh School, Montebello, Québec, 1987-1989

Professeur adjoint, histoire de la musique, Université Laval, Québec, 1982-1986

Visiting Associate Professor of Musicology, Indiana University, Bloomington, Indiana, 1981-1982

Visiting Scholar, Duke University, Durham, North Carolina, 1975-1976

Assistant Professor of Music, University of Pittsburgh, 1974-1981

Lecturer in Music, Northeastern University, Boston, Massachusetts, 1974

Lecturer in Music, University of Massachusetts at Boston, 1973-1974

Lecturer in Music, Wellesley College, Wellesley, Massachusetts, 1972-1973

Assistant Professor of Music, California State University, San Bernardino, 1970-1972

Graduate Teaching Assistant in Music Theory, Cornell University, Ithaca, New York, 1969-1970

### **Theses and Dissertation**

"Steps Toward a Descriptive Grammar for the Music of Claude Debussy,"  
Master's Thesis in Information Science, 88 pp., 1980

"Claude Debussy and the Poets," Doctoral Dissertation in Musicology, 358 pp., 1970

"An Analysis of Debussy's Piano Preludes, Book I," Master's Thesis in Music Theory, 108 pp., 1967

### **Published Books**

*The Matrix of Western Culture: Perspectives on History, the Arts and Ideas.* CreateSpace and Kindle, 2017

*A Brief History of Classical Music: A Tale of Time, Tonality and Timbre.* CreateSpace and Kindle, 2017.

*The Photographer's Eye: Seeing with a Camera.* Kindle, 2017.

*Camerata: A Guide to Organizing and Directing Small Choruses.* Rowan & Littlefield, Maryland, 170 pp., 2014.

*Quarter Note Tales #4: An Axel Crochet Trilogy.* iUniverse, Bloomington, Indiana, 267 pp., 2013.

*Axel Crochet: Musicologist-at-Large.* iUniverse, Bloomington, Indiana, 259 pp., 2011.

*New Quarter Note Tales.* iUniverse, Bloomington, Indiana, 269 pp., 2010.

*The Quarter Note Tales,* Wingate Press, Ontario, 314 pp, 2006. Revised and reissued, CreateSpace, 2017.

*A Guide to the Bookstores of Toronto,* with P. Warren, ECW Press, Toronto, Ontario, 220 pp., 1996.

*Musical Resources for the Revised Common Lectionary,* Scarecrow Press, Metuchen, New Jersey, 613 pp., 1994

*Analyses of Nineteenth- and Twentieth-Century Music: 1940-1985,* Music Library Association; MLA Index and Bibliography Series, No. 25, 370 pp., 1987.

*Une esquisse de la pensée musicale,* École de Musique, Les Presses de l'Université Laval, 438 pp., 1985.

*La musique et les grandes époques de l'art,* Les Presses de l'Université Laval, 261 pp., 1984.

*Claude Debussy and Twentieth-Century Music,* G. K. Hall Publishers, Boston, Massachusetts, 165 pp., 1983.

*Introduction to Nineteenth-Century Music,* University of Pittsburgh: University External Studies Program, 379 pp., 1977.

*Claude Debussy and the Poets*, University of California Press, Berkeley, California, 345 pp., 1976.

*Analyses of Twentieth-Century Music*, Music Library Association, 1976; MLA Index and Bibliography Series, No. 15. Second Edition, 1940-1980, published 1984. Arthur B. Wenk

*Analyses of Twentieth-Century Music Supplement: 1970-1975*, Music Library Association, 1976; MLA Index and Bibliography Series, No. 14. Second Edition, 1975-1980, published 1984.

*Analyses of Twentieth-Century Music, 1940-1970*; Music Library Association; MLA Index and Bibliography Series, No. 13, 1975.

### **Unpublished Manuscripts**

*Singing the Psalms* (a musical setting of the psalms for congregational singing, composed for St. Leonard's Anglican Church)

*Debussy's Prism: An Analysis of Pelléas et Mélisande*.

*Perspectives on Debussy's Piano Music* (radio lectures)

*Adriana Banana Stories* (stories for children)

*Confessions of a Musicologist-at-Large* (autobiography)

### **Talks and Presentations**

"Beethoven's '33 Variations on a Waltz by Anton Diabelli,'" Lifelong Learning Institute, Florida Southwestern College Charlotte Campus, 2017

"A Listener's Guide to Classical Music" (5 lectures), Jubilee United Church, 2014

"From Calliope to the Mighty Wurlitzer: Definitely Not the Church Organ," Jubilee United Church 2013

"Salome, Jokanaan and the Organization of the Opera," Toronto Opera Guild, 2013

"J. S. Bach and the Mystery of the B Minor Mass," Jubilee United Church, 2012 "Into Film II" (5 lectures), Jubilee United Church, 2011

"Debussy's Corner of Paris 2008," Jubilee United Church, 2011

"Into Film" (5 lectures), Jubilee United Church, 2010

"Claude Debussy and the Ghost of Old Klingsor," Toronto Wagner Society, 2009

"The Matrix of Western Culture" (6 lectures), Jubilee United Church, 2008

"Children and Music," Turtle Creek Ontario Early Years, June 2008

"Text and Music in *Pelléas et Mélisande*," Canadian Opera Company, May 2008

"Separation and Divorce," Seminars for the Separated program, Canadian Mental Health Association, January 2007

"Parenting and Communication," for "Mothers Are People Too" program, Oakville Parent-Child Centre, October 2007

"GSP Sketches for Teaching Calculus," Ontario Association of Mathematics Educators Conference, Waterloo, 2004

"Preserving the Wonder of Mathematics," Ontario Association of Mathematics Educators Conference, Waterloo, Ontario, 2004

"Calculus Programs for the TI-83+," Ontario Association of Mathematics Educators conference, Scarborough, Ontario, 2001

"Illusion and Identity in Alfred Hitchcock's *North by Northwest*," The Robinson Society, St. Andrew's College, 2001

"Varieties of Musical Analysis: Through the Analytical Sieve and Beyond," Conference on Music Bibliography, Evanston, Illinois, 1986.

"Value Change and Structures of Representation in Music." International Association of Philosophy and Literature, Seattle, 1986

Chairman, Session on Text and Music. Society for Music Theory National Meeting, 1985

"Poetry and Music." Petit Jean International Art Song Festival, Little Rock, Arkansas, 1984

"One Face, Many Masks." Romantic Festival XV, Butler University, Indianapolis, Indiana, 1982

"Debussy and the *mélodie*." Romantic Festival XV, Butler University, 1982

Chairman, Paper Session on Debussy and 20th-Century Music. American Musicological Society National Meeting, 1981

Series of Lectures on Opera, Pittsburgh Opera Company 1980-1981:  
Susannah; Carmen; Attila; The Flying Dutchman; Tosca; The Marriage of  
Figaro

Chairman, Study Session on the Future of Debussy Research. American  
Musicological Society National Meeting, November 1980

"Claude Debussy: A Portrait of the Composer." Cleveland State University, 1980

"The Fall of the House of Allemonde: From Poe to Pelléas." University of  
Sydney, 1979; Second Biennial Conference on 19th Century Music, King's  
College, Cambridge, 1980

Series of Lectures on Opera, Pittsburgh Opera Company 1979-1980: Madama  
Butterfly

Don Giovanni; Il Trovatore; Elixir of Love; Ariadne auf Naxos

"Claude Debussy and the Art Nouveau Image of Woman." International  
Musicological Society Third Intercongressional Symposium, Adelaide 1979

"Verlaine et Debussy: Poète et Compositeur." Université Laval, Québec, 1981

Claude Debussy: The Formation of a New Musical Language." Cleveland State  
University, 1979; Musicological Association of South Australia, 1979

Respondent, Symposium on "Impressionism in Literature and Music."  
Northeastern University, 1979

"Mélisande: Key to Pelléas?" Duke University, Durham, North Carolina, 1979

Chairman, Paper Session on Debussy's Dramatic Music. American  
Musicological Society National Meeting, 1978

Series of Lectures on Opera, Pittsburgh Opera Company 1978-1979,  
sponsored jointly by University of Pittsburgh and Pittsburgh Opera Company:  
Turandot; The Magic Flute; La Traviata; Salomé; Don Quichotte; Don Pasquale

"The Harmonic Structure of Debussy's Pelléas et Mélisande." American  
Musicological Society Allegheny Chapter 1978; American Musicological Society  
National Meeting, 1978

"Debussy and the Pretentious Maidens." American Musicological Society  
Allegheny Chapter, 1975

"Debussy's Corner of Paris 1908." American Musicological Society New York  
State Chapter, 1974

## **Journal Articles**

"Putting on a Math Fair at a Boys' School," *Ontario Mathematics Gazette*, Vol. 40, No. 2, December 2001

"How Many Ways?" *Ontario Mathematics Gazette*, Vol.34, No.1, September 1995

"Sunday by Sunday (Hymn and Choral Suggestions)." *Gathering*, Summer-Autumn, 1994.

"Varieties of Musical Analysis: Through the Analytical Sieve and Beyond," in *Foundations of Music Bibliography*, Richard D. Green, ed. New York: Haworth Press, 1993.

"Sunday by Sunday (Hymn and Choral Suggestions)." *Gathering*, Lent-Easter-Pentecost, 1991.

"Parsing Debussy: Proposal for a Grammar of His Melodic Practice." *In Theory Only*, 1987; *Musikometrika*, 1987

"Claude Debussy and the Art Nouveau Image of Woman." *Miscellanea Musicologica*, 1984

"The Composer as Poet in *Das Lied von der Erde*." *19th Century Music*, 1977

"The Making of a Music Course." *American Music Teacher*, 1976

"The Organ Prelude and Fugue Before Bach." *AGO Music Magazine*, 1976

"A Checklist of Errors in Debussy's Piano Music." *Piano Quarterly*, 1969

## **Book Reviews**

*Charlotte Brewer, Treasure-House of the Language: The Living OED*. Editors' Association of Canada EDITION, September 2008

*Marcel Dietschy, A Portrait of Claude Debussy*. Music Library Association NOTES, 1992

*Harold J. Diamond, Music Analyses: An Annotated Guide to the Literature*. Music Library Association NOTES, 1992

*Mario Baroni and Laura Callegari, eds., Musical Grammars and Computer Analysis*, *Musikometrika*, 1987

*Edward T. Cone, The Composer's Voice*, *Journal of the American*

Musicological Society, 1980

*Christopher Palmer, Impressionism in Music*, Music Library Association NOTES, 1974

*Abraham Moles, Information Theory and Aesthetic Perception*, Music Library Association NOTES, 1968

### **Awards and Grants**

Music Library Association, Vincent Duckles Award for the best book-length bibliography of the year, 1989, for *Analyses of 19th- and 20th- Century Music: 1940-1985*

Université Laval, Soutien d'innovation pédagogique, 1985-1986

Distinguished Scholar Award, University of Pittsburgh, 1980

American Council of Learned Societies, Fellowship, 1978-1979, "A Study of Debussy's Opera, *Pelléas et Mélisande*"

American Council of Learned Societies, Study Fellowship, 1975-1976, "A Study of French

language, literature, and methods of literary criticism" Visiting Scholar, Duke University

University of Pittsburgh, Research Grants

1978 For *A Study of Debussy's Opera, Pelléas et Mélisande*

1975 For "Romantic Music and the Word"

University of Pittsburgh, Research and Development Fund Awards

1979 *Claude Debussy and Twentieth-Century Music*

1977 *A Study of Debussy's Opera Pelléas et Mélisande*

1975 *Perspectives on Debussy's Piano Music*

1974 *Claude Debussy and the Poets*

Otto Stahl Award, (Scholarship in Music), Cornell University, 1967

National Defense Education Act Title IV Fellowship, 1966-1970

Cornell University Fellowship, 1965-1966

Eric Edward Lundquist Prize (Distinction in Music), Amherst College, 1965

Lincoln Lowell Russell Prize (Distinction in Music), Amherst College, 1965

### **Performance**



## **Piano**

Teachers: Ilda Meck Emetaz (Montclair, New Jersey), Robert Miller (Smith College, Northhampton, Massachusetts), John Kirkpatrick, Noël Lee, Malcolm Bilson (Cornell University, Ithaca, New York)

Recitals: Amherst College; Cornell University; California State College San Bernardino; Pomona, California; Pittsburgh, Pennsylvania; Oakmont, Pennsylvania; Toronto, Ontario

Performances with the Apollo Chamber Orchestra: Mozart Piano Concerto, K.503, 2014; Mozart Piano Concerto, K.467, 2012; Mozart Piano Concerto; Mozart Piano Concerto, K.488, 2010; Beethoven Piano Concerto No.3, 2008; Mozart Piano Concerto, K. 459, 2006

Associate Fellow, piano and voice, Tanglewood Music Festival, Lennox, Massachusetts, 1967

Pianist, Pittsburgh Dance Alloy, 1976-1981

## **Organ**

Teachers: Hugh Giles (New York City, New York), Vernon Gotwals (Smith College, Northhampton, Massachusetts), Bruce McInnes (Amherst College, Amherst, Massachusetts), Donald R. M. Paterson (Cornell University, Ithaca, New York)

Recitals: Amherst College; Cornell University; Old South Church, Boston, Massachusetts; Anglican Cathedral of the Holy Trinity, Québec City; Randolph, New Hampshire; Toronto, Ontario

Prizes: First Prize, Young Organists Competition, Springfield, Massachusetts, 1965; Second Prize, Young Organists Competition (AGO), Springfield, Massachusetts, 1964

## **Organ Positions**

Music Director, Jubilee United Church, Toronto, Ontario, 2004-2014

Music Director, Emmanuel-Howard Park United Church, Toronto, Ontario, 2002-2004

Organist and Choir Director, Church of St. Leonard, Toronto, Ontario, 1997-2002

Director of Music Ministry, Aurora United Church, Aurora, Ontario, 1989-1997

Organist, Cathedral of the Holy Trinity, Québec, Canada, 1982-1986

Associate Organist, Old South Church, Boston, Massachusetts, 1972-1973

Organist-Choirmaster, St. John's Episcopal Church, San Bernardino, California, 1971-1972

Organist, Grace Episcopal Church, Amherst, Massachusetts, 1961-1965

### **Conducting Preparation**

Teachers: Iva Dee Hiatt (Smith College, Northampton, Massachusetts), Karel Husa, Thomas Sokol (Cornell University, Ithaca, New York)

### **Conducting Positions**

Founder and Director, Quodlibet, Toronto, 2001-2007

Founder and Director, St. Andrew's College Choir, 1995 -2000

Founder and Director, The Toronto Camerata, 1990 -1999

Musical Director, Québec Arts Company, Québec City, 1983

Guest Conductor, L'Ensemble Polyphonique, Québec City, 1983

Guest Conductor, Choeur St. Dominique, Québec City, 1983

Founder and Director, La Camerata Vocale, Québec City, 1982-1986

Founder and Director, The Pittsburgh Camerata, Pittsburgh, Pennsylvania, 1974-1981

Founder and Director, The Cambridge Singers, Boston, Massachusetts, 1973-1974

Assistant Director, Cornell Choral Institute, 1972-1973

Director of Choral Activities, California State University, San Bernardino, 1970-1972

Musical Director, Ithaca Civic Opera Association, Ithaca, New York, 1969

Assistant Conductor, Sage Chapel Choir, Cornell University, 1969-1970

Assistant Conductor, Cornell University Glee Club, 1967-1968

### **Broadcasts and Recordings**

"A Camerata Christmas," The Toronto Camerata, CD Recording, 1998

"Live at Glenn Gould Studio," The Toronto Camerata, CD Recording, 1997

"Cantate Domino," The Toronto Camerata, CJRT-FM, 1994

"Chants d'amour et d'innocence," La Camerata Vocale, Radio Canada, 1985

"Le Retour du Printemps, " La Camerata Vocale, Radio Canada, 1984

"O Magnum Mysterium," La Camerata Vocale, Radio Canada, 1983

"Songs of a Season", The Pittsburgh Camerata, LP recording, 1980

### **Selected Choral Performances**

Quodlibet, Inaugural Season, Uxbridge Arts Association Performing Arts Series, 2004

Sing-Along Messiah, with Apollo Chamber Orchestra; Aurora, 1994, 1996;  
Toronto, 1999, 2001, 2003

Toronto Camerata, Installation of Michael Pountney as Principal of Wycliffe College, University of Toronto, 1995

Toronto Camerata, Sung mass at Eglise St. Michel, Québec, 1994

Toronto Camerata, FirstNight Toronto, St. James Cathedral, 1994, 1996

La Camerata Vocale, Opening of the Canadian Library Association Meeting, Le Grand Théâtre, Québec, 1986

### **Teaching Experience**

#### University Preparation

Algebra, Geometry, Trigonometry, Calculus, Finite Mathematics, Music, Data Management, Advanced Placement Statistics, Advanced Placement Calculus, Grade 11 Mathematics

#### Undergraduate

Music Appreciation; Nineteenth-Century Music; Twentieth-Century Music; Opera; Twentieth-Century Opera; Song Cycle; Piano Concerto; Music Theory; Class Piano; Basic Musicianship; Faust in Literature and Music; Verdi; Wagner; Stravinsky; Histoire de la musique; La musique et les grandes époques de l'art

#### Graduate

Nineteenth-Century Music; French Music of the Nineteenth Century; Debussy's Dramatic Music; Verdi; Tonal Analysis; Wagner Ring Cycle; Berlioz; La mélodie et le lied; Initiation à la musicologie; La méthodologie de la recherche; La musique depuis 1945; L'opéra en France

## **Administrative Experience**

Member, Board of Directors, Simcoe Condominium Corporation #133, 2016-2017

Member, Board of Directors, Leaside Skating Club, 2002-2003

Responsable de l'enseignement de la musicologie, Université Laval, 1984-1986

Member, Editorial Board, Cahiers Debussy, 1980-1986

Member, Board of Directors, Opera Tapestries, 1980-1981

Undergraduate Music Major Advisor, University of Pittsburgh, 1980-1981

Core Faculty Member, Alternative Curriculum (experimental program for first-year students), University of Pittsburgh, 1976-1977

Consortium Coordinator and Special Assistant to Sarah Caldwell, Opera Company of Bos-ton, 1972-1973

Secretary-Coordinator, "Racism in Western Society" (student-directed course) Cornell University, 1970

## **Computer Expertise**

MS Word, MS Excel, MS FrontPage, MS Expression Web 4, Coda Finale (music-writing software), TI-83 (programming), Fathom (dynamic statistical software), Geometer's Sketchpad, Intuit Quickbooks Pro

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