

## Jubilee Organ Sunday Evening Program Hour



May 20, 2012  
7:30 p.m.  
Arthur Wenk, organist

## The JOSEPH Program

During the first decades of the 20<sup>th</sup> century, cities such as Pittsburgh would engage professional organists to perform free public recitals. By 1912, for example, the Carnegie Musical Hall had presented more than one thousand such recitals on an instrument designed by one of these virtuosi and underwritten by Andrew Carnegie. Audiences would hear not only masterworks of the organ literature but also improvisations and organ transcriptions of popular orchestral works. The JOSEPH program represents a loving reinterpretation of this tradition. In addition to pieces one might encounter in church, the 2012-2013 series will include Edwin Lemare's organ transcriptions of Saint-Saëns' "Danse Macabre" and Elgar's "Pomp and Circumstance."

### Free Organ Recitals 2012-2013

JOSEPH Concerts (Sundays at 7:30 p.m.): 30 September, 28 October, 2 December, 20 January, 17 March, 14 April, 19 May

Music at Midday (Thursdays at Noon): 11 October, 8 November, 13 December, 10 January, 14 February, 7 March, 4 April, 9 May

### Dedication of Pierre Dumage, Suite on the 1<sup>st</sup> Tone

Gentlemen,

The honour that I have to be your organist and the tokens of kindness that I receive daily from your august company prompt me to dedicate to you the first of these musical works that I have composed and that I have tried to create in accordance with the learned school and in the taste of the illustrious M. Marchand my teacher. I dare not flatter myself that these works will be worthy of the great zeal that you have for the divine service nor that they might match the magnificence that you have caused to appear in the construction of your organ which is undoubtedly one of the greatest, most sumptuous and most perfect instruments in the world, but I hope at least that if the public draws some usefulness from this first suite for organ, and others that I shall compose in each of the other keys, it will be engaged to share and to assist in the gratitude that I owe you, and that you will have the goodness not to disavow this mark of respectful affection with which I have the honour to be your humble and obedient servant, Dumage.

## Program

- March in D Major Alexandre Guilmant (1837-1911)
- Three Chorales for Pentecost J. S. Bach (1685-1750)  
Come, Holy Spirit  
Come, God Creator, Holy Spirit  
Kyrie, God Holy Spirit
- Suite on the 1<sup>st</sup> Tone Pierre Dumage (1674-1751)  
Plein jeu  
Fugue  
Trio  
Tierce en taille  
Basse de trompette  
Récit  
Duo  
Grand jeu
- Pastorale César Franck (1822-1890)
- Sonata No. 1 Felix Mendelssohn (1809-1847)  
Allegro moderato e serio  
Adagio  
Andante recitativo  
Allegro assai vivace

Martin Luther's protest against the Roman Catholic sale of indulgences and other abuses, expressed in his 95 Theses, led to a break with the established church and the formation of new Protestant churches. Music for the new church took the form of chorales, or hymns, some derived from existing plainchant. The three Pentecost chorales on our program all have their origin in plainchant, the most familiar being the second, "Come, God Creator, Holy Spirit," which may be found in *Voices United*, #200. Observe how the free, unmeasured melody of the Latin plainchant has been simplified to form a German chorale.

8.  
(sol-do)

1. Vé-ni Cre- á-tor Spí-ri-tus, Méntes tu- ó-rum ví-si-  
ta : Imple su- pér-na grá-ti- a Quae tu cre- ásti  
pécto-ra. 2. Qui dí-ce- ris Pa- rácli- tus, Altís-simi dó-

### Komm, Gott Schöpfer, heiliger Geist

J. S. Bach

Komm, Gott Schöp- fer, hei- li- ger Geist, be- such das Herz der Men- schen dein mit  
Gna- den sie füll wie du weißt, daß dein Ge- schöpf soll für dir sein.