A German Baroque Christmas

December 13, 2012
12 Noon
Arthur Wenk, organist

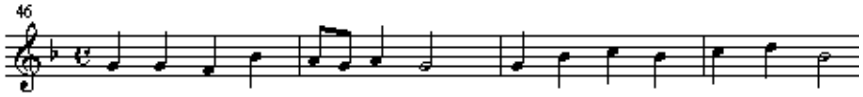
Program

Saviour of the Nations, Come — Walther

In dulci jubilo — Anonymous
Walther
Buxtehude

Canonic Variations on — Bach
"From Heaven on High to Earth I Come"
- Canon at the octave
- Canon at the fifth
- Canons by inversion
- Canon at the seventh
- Canon by augmentation

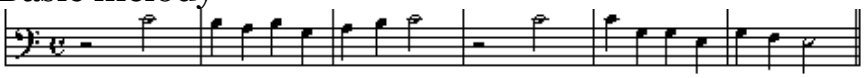
Saviour of the Nations, Come — Bach



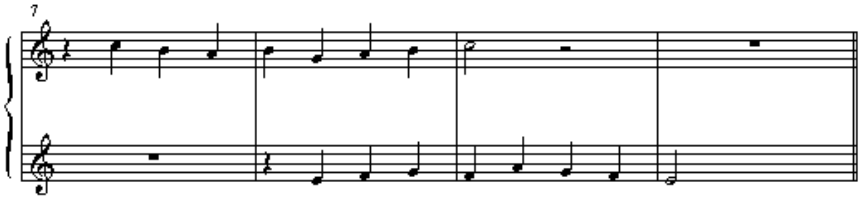
Next Music at Midday Concert:
10 January--Music for Epiphany
Next JOSEPH concert: January 20

Canonic Variations on
"From Heaven on High, to Earth I Come"

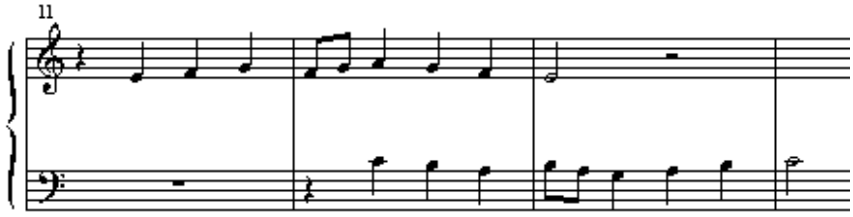
Basic melody



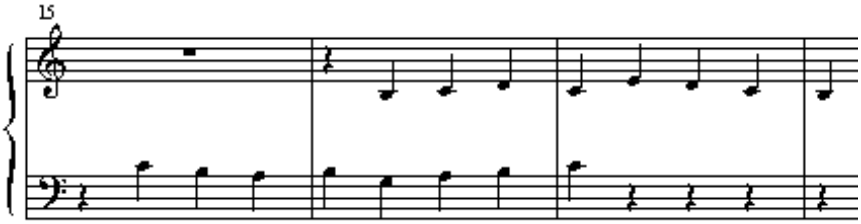
1. Melody in the pedal; canon at the octave between the two upper voices
2. Melody in the pedal; canon at the fifth between the two upper voices
3. Series of inversion canons on the main melody:
   a. inverted canon at the sixth



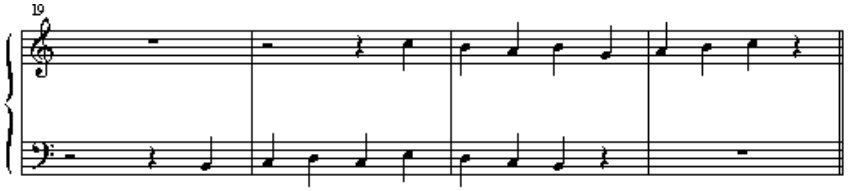
   b. inverted canon at the third



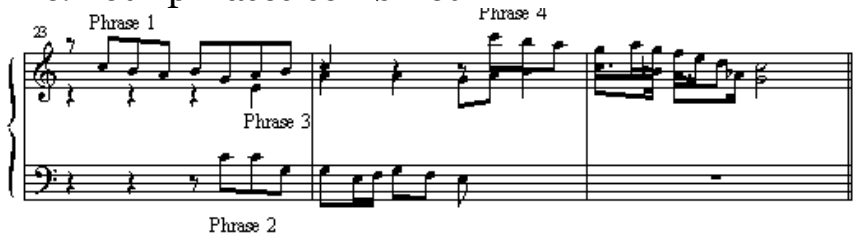
   c. inverted canon at the second



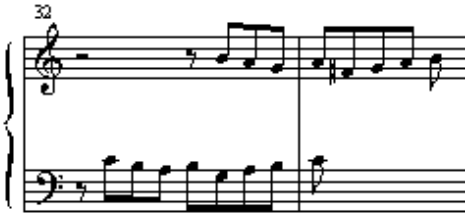
d. inverted canon at the ninth



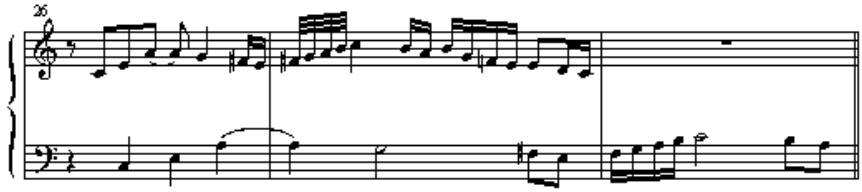
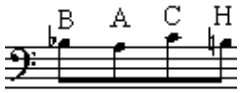
e. four phrases combined



4. Melody in long notes accompanied by a canon at the seventh



5. Melody in long notes accompanied by canon in augmentation



ending in B-A-C-H motive