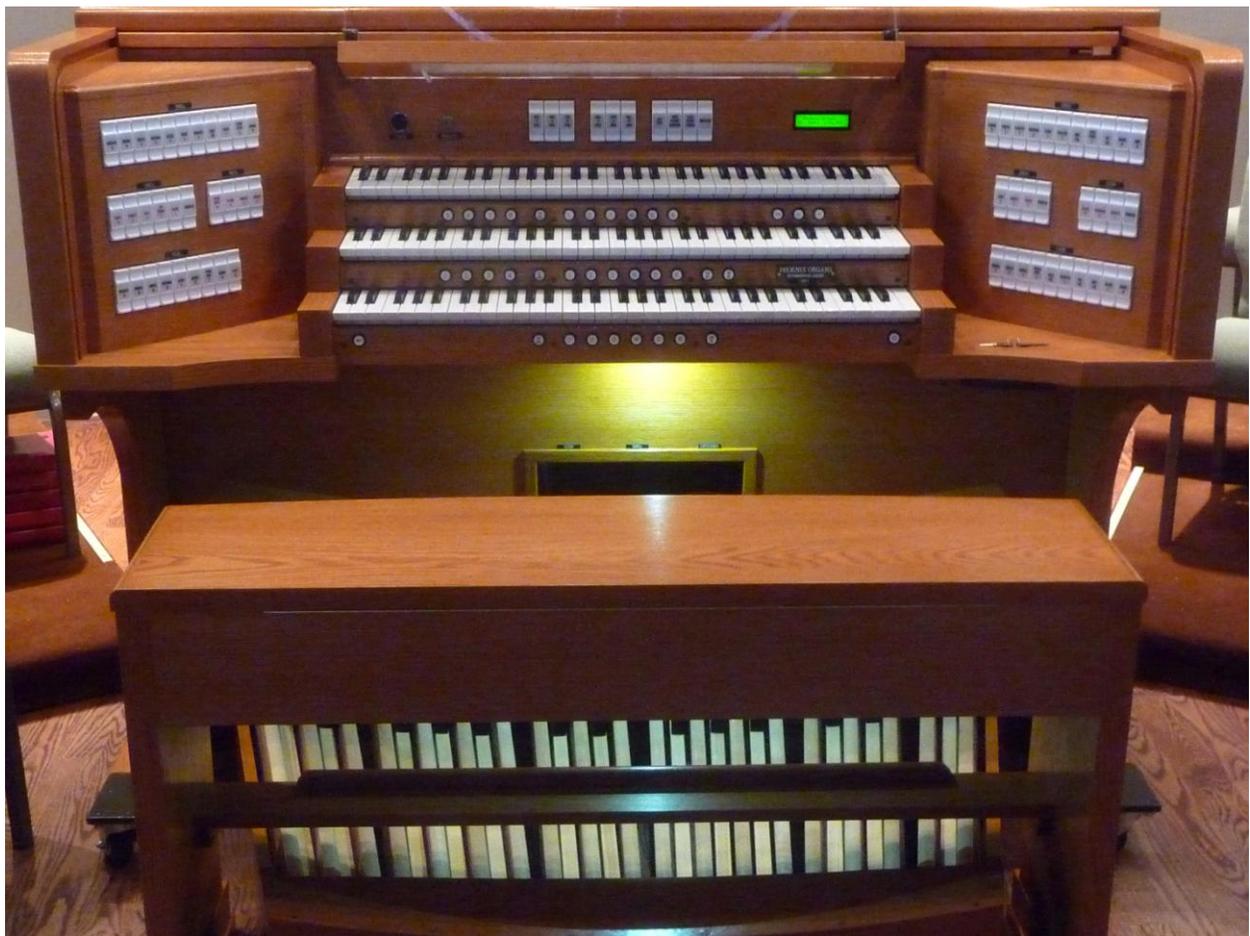




Dedicatory Organ Recital
Custom Phoenix Organ Model PT 357



Tuesday, October 11, 2011

7:30 p.m.

Arthur Wenk, Organist

About the Organ

The Phoenix Model PT 357 contains 228 stops, 57 stops on each of four specifications: German Baroque, French Baroque, French Romantic and English Romantic. The remarkable fidelity of the sound arises from two practices unique to Phoenix: recording pipe samples inside the organ chamber (rather than in front of the pipes) and employing multi-directional speakers mounted away from the wall (rather than uni-directional speakers mounted against the wall). Sixteen memory levels for each specification, with eight general pistons for each level, offer the organist great flexibility in changing registrations, the choices of organ stops. A built-in recording device allows organists to record their own playing and then listen to it being played back exactly the same in every detail."

About the Organist

Arthur Wenk has been an active organist since high school. He served as music director at a number of churches in Aurora and Toronto before coming to Jubilee seven years ago. Dr. Wenk has served as associate organist at Old South Church in Boston and as organist at the Anglican Cathedral in Quebec City. This represents his first opportunity to customize an organ specifically designed for his repertoire.

Stop Names and Stop Sounds

Every stop of the organ represents a unique sound running the entire length of the organ keyboard. While the specification list repeats certain stop names (such as Bourdon, or Flute, or Trompette), in fact each of these stops represents a distinct sample. If you choose to contribute \$100 to place your name beside one of the organ's 225 stops, your choice will sound different from all the others. After Sunday services, Arthur Wenk will be pleased to demonstrate the sounds of individual stops.

The Program

Dedicatory recitals typically offer large works by Bach, Franck, and other composers. With the aim of displaying as many of the organ's stops as possible, I have chosen instead to present a series of short pieces, organized around the liturgical year. In order to assist in matching the sounds you hear with the organ stops, numbers in swirly brackets correspond to numbers in the specification list on the last page of this program.

Composers in the Lutheran tradition wrote chorale preludes to introduce the singing of chorales, or hymns. Buxtehude, in particular, showed great imagination in embellishing these chorale melodies. Most of the chorale preludes in this program are based on hymns found in *Voices United*, and the hymn numbers are provided in brackets.

Advent

Saviour of the Nations, Come [VU209] {32, 34, 35, 37}
Fugue on the Magnificat {53}

Dietrich Buxtehude
J. S. Bach

Christmas

Adeste fideles [VU60] {210}
O Little One Sweet {18, 29}
In dulci jubilo [VU35] {12}
Noel Grand jeu et Duo {73, 77-80, 88, 90-93, 98}

Thomas Adams
G. F. Kauffmann
Buxtehude
Louis-Claude Daquin

New Year's

In Thee Is Gladness {11, 52, 54}

Bach

Epiphany

How Brightly Shines the Morning Star [VU98]
{16, 20, 23, 25, 55}

Johann Pachelbel

Lent

O Sacred Head Now Wounded [VU145] {28}
O Dearest Jesus [VU138] {185-187, 200}
O Lamb of God, Unblemished
{1, 2, 5, 8, 10, 31, 33, 36, 40, 45, 48, 50, 51}

Buxtehude
Johannes Brahms
Bach

Easter

O Sons and Daughters [VU170]
{57, 58, 61, 64, 68, 69, 70, 83, 85, 99, 105}
Good Christians All, Rejoice and Sing [VU169] {211}

Jean François Dandrieu

Healey Willan

Pentecost

Kyrie, God Holy Spirit (2 settings) {56}

Bach

Thanksgiving

Now Thank We All Our God [VU236] {3, 6}
Praise to the Lord, the Almighty [VU220] {17, 21, 43}

Kauffmann
Johann Gottfried Walther

Reformation Day

A Mighty Fortress Is Our God [VU262] {27}

Buxtehude

Reign of Christ

Pièce Héroïque {113-168}

César Franck

Specifications: Phoenix Model PT 357

German Baroque		French Baroque		French Romantic		English	
Great							
1 Bordun	16	57 Montre	16	113 Montre	16	169 Violone	16
2 Principal	8	58 Montre	8	114 Montre	8	170 Open Diapason	8
3 Rohrflöte	8	59 Bourdon	8	115 Flûte harmonique	8	171 Chimney Flute	8
4 Quintadena	8	60 Grosse Tierce	3 1/5	116 Gambe	8	172 Dulciana	8
5 Octave	4	61 Prestant	4	117 Prestant	4	173 Ocave	4
6 Spillflöte	4	62 Flûte	4	118 Flûte Octaviante	4	174 Stopped Flute	4
7 Quint	2 2/3	63 Nazard	2 2/3	119 Quinte	2 2/3	175 Quint	2 2/3
8 Superoctave	2	64 Quarte de Nazard	2	120 Doublette	2	176 Super Octave	2
9 Terz	1 3/5	65 Tierce	1 3/5	121 Tierce	1 3/5	177 Seventeenth	1 3/5
10 Mixture	IV	66 Fourniture	IV	122 Fourniture	IV	178 Fourniture	IV
11 Zimbel	III	67 Cymbale	IV	123 Cymbale	IV	179 Harmonics	III
12 Cornet	V	68 Cornet	V	124 Bombarde	16	180 Posaune	16
13 Trompete	8	69 Trompette	8	125 Trompette	8	181 Tromba	8
14 Klarine	4	70 Clairon	4	126 Clairon	8	182 Octave Tromba	4
Swell							
15 Quinadena	16	71 Bourdon	16	127 Quintaton	16	183 Lieblich Gedeckt	16
16 Principal	8	72 Montre	8	128 Diapason	8	184 Geigen Diapason	8
17 Gedeckt	8	73 Bourdon	8	129 Cor de Nuit	8	185 Stopped Diapason	8
18 Salicional	8	74 Virole	8	130 Virole de Gambe	8	186 Salicional	8
19 Celeste	8	75 Celeste	8	131 Voix Celeste	8	187 Voix Celeste	8
20 Octave	4	76 Prestant	4	132 Principal	4	188 Principal	4
21 Rohrflöte	4	77 Flûte	4	133 Flûte Traversière	4	189 Traverse Flute	4
22 Nasat	2 2/3	78 Nazard	2 2/3	134 Nazard	2 2/3	190 Quint Flute	2 2/3
23 Octave	2	79 Flageolet	2	135 Octavin	2	191 Fifteenth	2
24 Sesquialtera	II	80 Larigot	1 1/3	136 Cornet	V	192 Larigot	1 1/3
25 Mixture	IV	81 Fourniture	III	137 Plein Jeu	IV	193 Mixture	III-IV
26 Fagott	16	82 Bombarde	16	138 Basson	16	194 Contra Fagotto	16
27 Trompete	8	83 Trompette	8	139 Trompette	8	195 Cornopean	8
28 Oboe	8	84 Cromorne	8	140 Hautbois	8	196 Oboe	8
29 Vox humana	8	85 Regale	8	141 Vox Humaine	8	197 Vox Humana	8
30 Klarine	4	86 Clairon	4	142 Clairon	4	198 Clarion	4
Choir							
31 Principal	8	87 Montre	8	143 Principal	8	199 Geigen	8
32 Gedeckt	8	88 Flûte à Cheminée	8	144 Bourdon	8	200 Lieblich Gedeckt	8
33 Principal	4	89 Prestant	4	145 Prestant	4	201 Spitz Principal	4
34 Lieblich Flöte	4	90 Flûte à Fuseau	4	146 Flûte Douce	4	202 Koppel Flute	4
35 Nasat	2 2/3	91 Nazard	2 2/3	147 Nazard	2 2/3	203 Nazard	2 2/3
36 Blockflöte	2	92 Flûte	2	148 Quarte de Nazard	2	204 Block Flute	2
37 Terz	1 3/5	93 Tierce	1 3/5	149 Tierce	1 3/5	205 Tierce	1 3/5
38 Quint	1 1/3	94 Quinte	1 1/3	150 Jeu de Clochette	II	206 Quint	1 1/3
39 Siffliöte	1	95 Flûte	1	151 Piccolo	1	207 Sifflet	1
40 Mixture	III	96 Cymbale	III	152 Mixture	III	208 Cymbale	III
41 Dulzian	16	97 Regale	16	153 Basson	16	209 English Horn	16
42 Krummhorn	8	98 Cromorne	8	154 Clarinette	8	210 Clarinet	8
43 Trompete	8	99 Trompette en Chamade	8	155 Trompette e.c.	8	211 Tuba	8
Pedal							
44 Untersatz	32	100 Bourdon	32	156 Flûte	32	212 Contra Bourdon	32
45 Principal	16	101 Montre	16	157 Flûte	16	213 Open Diapason	16
46 Subbass	16	102 Bourdon	16	158 Soubasse	16	214 Bourdon	16
47 Violonbass	16	103 Virole	16	159 Contrebasse	16	215 Dulciana	16
48 Octave	8	104 Octave	8	160 Principal	8	216 Octave	8
49 Gedeckt	8	105 Flûte	8	161 Bourdon	8	217 Bass Flute	8
50 Choralbass	4	106 Flûte	4	162 Flûte	4	218 Choral Bass	4
51 Mixture	IV	107 Fourniture	IV	163 Harmoniques	V	219 Mixture	IV
52 Kontra Fagott	32	108 Basson	32	164 Contre Bombarde	32	220 Bombarde	32
53 Posaune	16	109 Bombarde	16	165 Bombarde	16	221 Trombone	16
54 Fagott	16	110 Basson	16	166 Basson	16	222 Bassoon	16
55 Trompete	8	111 Trompette	8	167 Trompette	8	223 Trumpet	8
56 Schalmei	4	112 Clairon	4	168 Clairon	4	224 Clarion	4
						225 Zimbelstern	